

Jahreslosung 2011

Liedruf mit Kanon

A. Liedruf erste Zeile vor und letzte Zeile nach dem Kanon möglich

B. Liedruf erste und letzte Zeile als Gemeindegesang möglich

Matthias Grünert, 23.11.10

ü - ber - win - de das Bö - - - se

This system shows the beginning of the piece. The piano accompaniment is in 4/4 time with a key signature of one flat (B-flat). The vocal line starts with a quarter note 'ü', followed by a quarter note 'ber', a quarter note 'win', and a quarter note 'de'. The word 'das' is on a half note. The word 'Bö' is on a quarter note, followed by a triplet of eighth notes. The word 'se' is on a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both starting on the 'Bö' syllable.

1.

Laß dich nicht vom Bö - - - sen

This line shows the first vocal part. It starts with a quarter note 'Laß', followed by a quarter note 'dich', a quarter note 'nicht', and a quarter note 'vom'. The word 'Bö' is on a quarter note, followed by a triplet of eighth notes. The word 'sen' is on a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both starting on the 'Bö' syllable.

2.

ü - ber - win - den, vom Bö - - - sen,

This line shows the second vocal part. It starts with a quarter note 'ü', followed by a quarter note 'ber', a quarter note 'win', and a quarter note 'den,'. The word 'vom' is on a quarter note. The word 'Bö' is on a quarter note, followed by a triplet of eighth notes. The word 'sen,' is on a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both starting on the 'Bö' syllable.

3.

son - dern ü - ber - win - - - de

This line shows the third vocal part. It starts with a quarter note 'son', followed by a quarter note 'dern'. The word 'ü' is on a quarter note, followed by a quarter note 'ber', a quarter note 'win', and a quarter note 'de'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both starting on the 'ü' syllable.

4.

Bö - - - ses mit Gu - - - tem.

This line shows the fourth vocal part. It starts with a quarter note 'Bö', followed by a quarter note 'ses', a quarter note 'mit', and a quarter note 'Gu'. The word 'Gu' is on a quarter note, followed by a triplet of eighth notes. The word 'tem.' is on a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both starting on the 'Gu' syllable.

mit Gu - - - tem.

This system shows the end of the piece. The piano accompaniment is in 4/4 time with a key signature of one flat. The vocal line starts with a quarter note 'mit', followed by a quarter note 'Gu', a quarter note 'tem.', and a quarter note 'tem.'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both starting on the 'Gu' syllable.